
Title: Ezerak

Author:

Ezerak, first of the first as written in the Codex of Oblivion, one of the chosen twelve children stole away from the mainland by Nizar after his discovery and enlightenment of the Ebon Skull. It is written in the hollowed texts of Oblivion that he was a young teenage street urchin, a peasant thief coupled to his own sister that lived day to day in the sewers of Britain. Yet, thievery was not what attracted the attention of Nizar; his minor dabbling in necromancy during this time-period made him a prime candidate for The Grand Culling.

As with each of the first twelve of the original cult of the Ebon Skull they were the most skilled mage children that Nizar could locate throughout the lands. Under the influence of the Ebon Skull and Nizar, the child wizards had their wills bent towards their goals and by the time that they were adults they were nearly subservient to the Skull with every fiber of their being.

Ezerak was perhaps the most powerful of the original children in raw talent and it was this that made him Nizar's and the Skull's most favorite pupil. This sheer fact lead Ezerak to be chosen as the constructor and designer of the first Order's ancient tower for the study and research of Necromancy, Morn Cirith. The Dark Tower. Nizar's choice of Ezerak created resentment and jealousy among two of the original twelve cult members all vying for the supreme favor of The Skull. Eventually the covetousness of those two that would conspire together and eventually destroy Ezerak.

The Covetous Pair as they are known within the Codex of Oblivion were lovers and second only to Ezerak with the favor of Nizar in the early days of the Cult. With the choosing of Ezerak to construct Morn Cirith, they began to search for ways with which to annihilate Nizar's preference of Ezerak. Several years after the construction of Morn Cirith was complete The Covetous Pair, both received a vision from The Ebon Skull and this vision detailed the story of Ezerak's life from pickpocket to most favored of the High Priest of the Skull.

With the passing of
each of these visions,
there was a common
theme, the beautiful
blond child, who he
found abandoned, took
for his own sister
and called his lover
during his early teens.
The Pair knew that
this blond child,
Sarai, if still living
would now be a woman
and would be the key
to destroying Ezerak.
Therefore, it was that
this Sarai was
secretly sought by the
Pair to be used as a
sacrifice in a ritual.
Ezerak however had
few tangible memories
of his time before the
Skull yet with the
appearance of his
angelic "sister" as the
captive and soon to be
sacrifice, his previous
life came flooding
back to him as an
epiphany from the
unknown (In reality
it was another vision
from the Ebon Skull
using him for a
higher purpose).
Ezerak for a few
short moments lost
his dedication to
Entropy and Oblivion
and attacked the
disciples of the Skull
at the ritual, killing
several, to escaping
with his sister. The
Covetous Pair were
successful and upon
hearing of this
betrayal, Nizar labeled
Ezerak to face the
punishment of the
Unnamed One, the
most dreadful rite
that could be
performed on a traitor
to the Skull. Nizar
assigned the most
feared blade master of

the Skull, Kabar
(who would eventually
become the first death
knight and personal
guard to Nizar) to
seize both Ezerak and
his sister. After
giving a large chase
and a near epic battle
with Kabar, Ezerak
was captured, but not
before, he could slay
his sister to keep her
from facing the
punishments of the
Skull. The punishment
of the Unnamed One
was soon administered
to Ezerak by Nizar
himself on his return
to the sanctity of
The Skull. First,
his tongue was
removed and ingested
by the Ebon Skull to
keep him from
speaking the secrets
of the Skull. Next,
his eardrums were
pierced with hot
needles to keep him
from hearing the
secrets of the Skull.
Thirdly, his eyes
were removed with the
Knife of Moire then
digested by the Ebon
Skull to keep him
from seeing the
secrets of the Skull.
Then a ward was set
against his hand that
does not allow him to
use writing
instruments to divulge
the knowledge of the
Skull. Then the last
part of the prescribed
ritual was completed
his body was
systematically burned
and scarred with the
patterns of Entropy
and Oblivion then left
for dead in the
presence of the Ebon
Skull. However, as
the congregation of

the disciples of Nizar
left the company of
the Skull, the High
Priest returned for he
knew this to be the
will of the Skull
since the beginning.
The ritual of the
Unnamed One was not
exactly the
punishment it was
made out to be and
once Ezerak drew his
last mortal breath, he
would arise as a
bonded servant of
Morn Cirith. To
serve Morn Cirith in
undeath was his
reward for his service
to the Skull and it
was the punishment
for his supposed
betrayal. It is said in
the Codex that Ezerak
walked the halls of
Morn Cirith as its
keeper and defender in
his corporeal form
then that his
incorporeal form is
physically bonded to
the tower for all
eternity. When
manifested he wears
thick robes, a horrid
mask and keeps his
entire body concealed
to cover the scars of
his punishment. He
is not capable of
speaking at least in
any discovered records,
his eye sockets as
observed through the
mask are hollow black
pits but he does indeed
see and in the same
way, his physical
form is capable of
hearing.

Whatever malady
destroyed the first
Cult of the Ebon
Skull in all proper
assertions also
destroyed Morn

Cirith. Leaving
Ezerak with no place
to reside and sent
back to the Negative
Material Plane
however if Morn
Cirith is reconstructed
as the Order of the
Ebon Skull plans.
This will no doubt
lead this great evincar
of evil to appear in
Britannia as is
written in the Codex
of Oblivion.